FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029852-A **Type of Permit:** FILMING **Release Date:** 07/23/2010

Production Company CBS CORPORATION CSI MIAMI

Insured Company Name CBS CORPORATION
Contact Phone No. 1 310-727-5950
Contact Phone No. 2 310-727-5959
Fax 310-727-5951
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title CSI MIAMI

Type of Production TV Drama

Producer Don Tardino

Director Sam Hill

1st AD Dave Cass

Production Manager Marco Black

FilmL.A. Coordinator Asia Robinson

Location Manager Adam Robinson
Primary Phone Office - 310-727-5944
Secondary Phone Office - 310-727-5959

Location Assistant Marc Meeks
Primary Phone Office - 310-629-5624
Secondary Phone Office - 323-528-8140

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $228.00
LA CITY FIRE SAFETY OFFICER $128.00	**Number of Locations** 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00029852-A	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Office - 310-727-5944
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Address 224 Whalers Walk, Los Angeles, CA, 90731

Location Type Club House

Location Description CALIFORNIA YACHT MARINA

Film Dates 7/23/2010 - 7/23/2010 07:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	4
Picture vehicles	2
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	15
LA City UFSO assigned	25787
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Wetdown; Arrest scene on dock between boats at California Yacht Marina.; Camera, crew, and lighting equipment on dock, boat, and slips.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

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Coordinator Note Location approved be D. Augello, Wharfinger Division, 310-732-3810.

Under jurisdiction of Los Angeles Port Police, 310-732-3500.

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Summary Information — Location

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Production Title	CSI MIAMI		

Coordinator Note ** RIDER A- RECEIVED VERBAL APPROVAL FROM LAPD AND HARBOR DEPARTMENT **

Coordinator Note ** RIDER A EXTENDS FILMING HOURS TO 1400 HRS. *

Parking

Base Camp
Location Type : Private Parking Lot
Street : 224 Whalers Walk

Crew Parking
Location Type : Private Parking Lot
Street : 244 Whalers Walk

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STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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